Herrn **PAUL MEDER**
Organist zu St. Petri in Hamburg

Zwei Concertstücke

für

ORGEL

von

FERDINAND THIERIOT

Op. 85.

Nº 1. Passacaglia
Pr. 1 M. 50 Pf.

Nº 2. Festhymne
Pr. 2 M. _
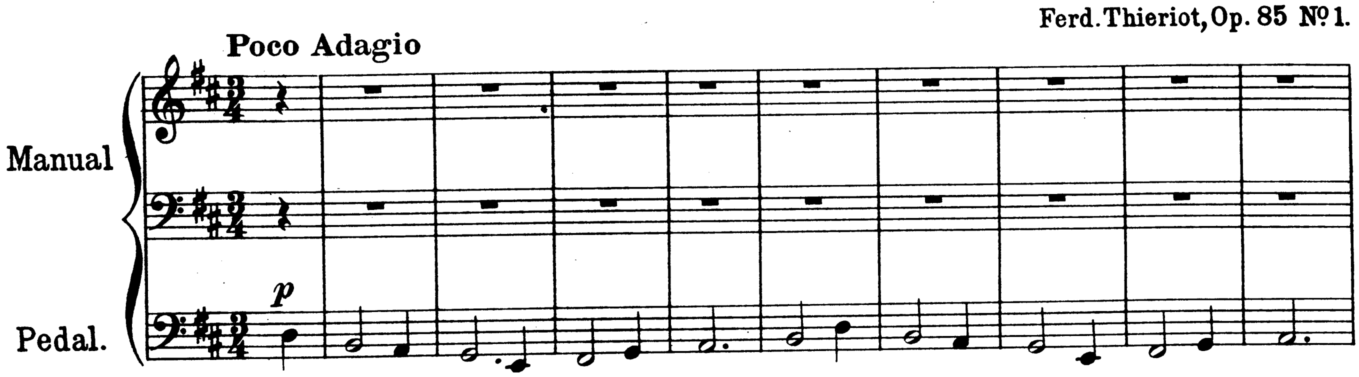
LEIPZIG, J. RIETER-BIEDERMANN.
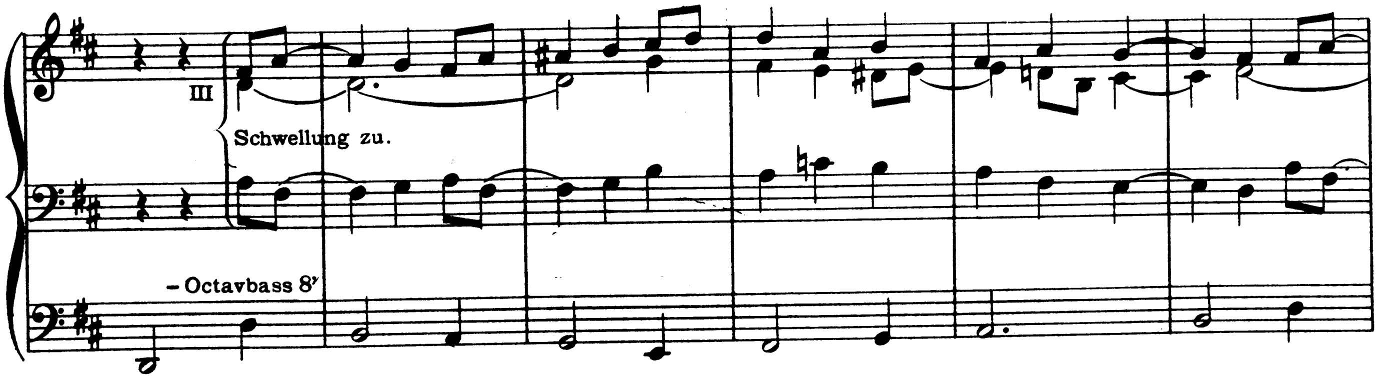
Passacaglia
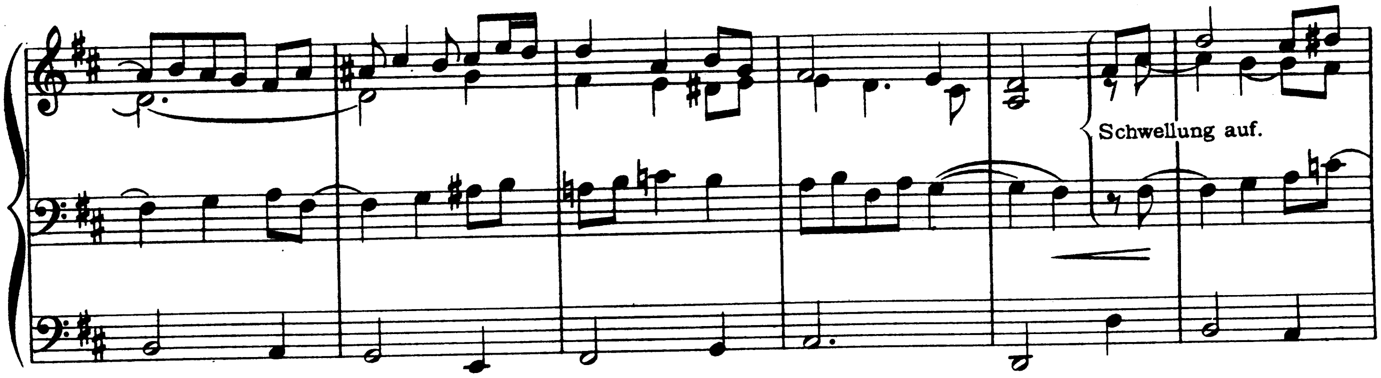
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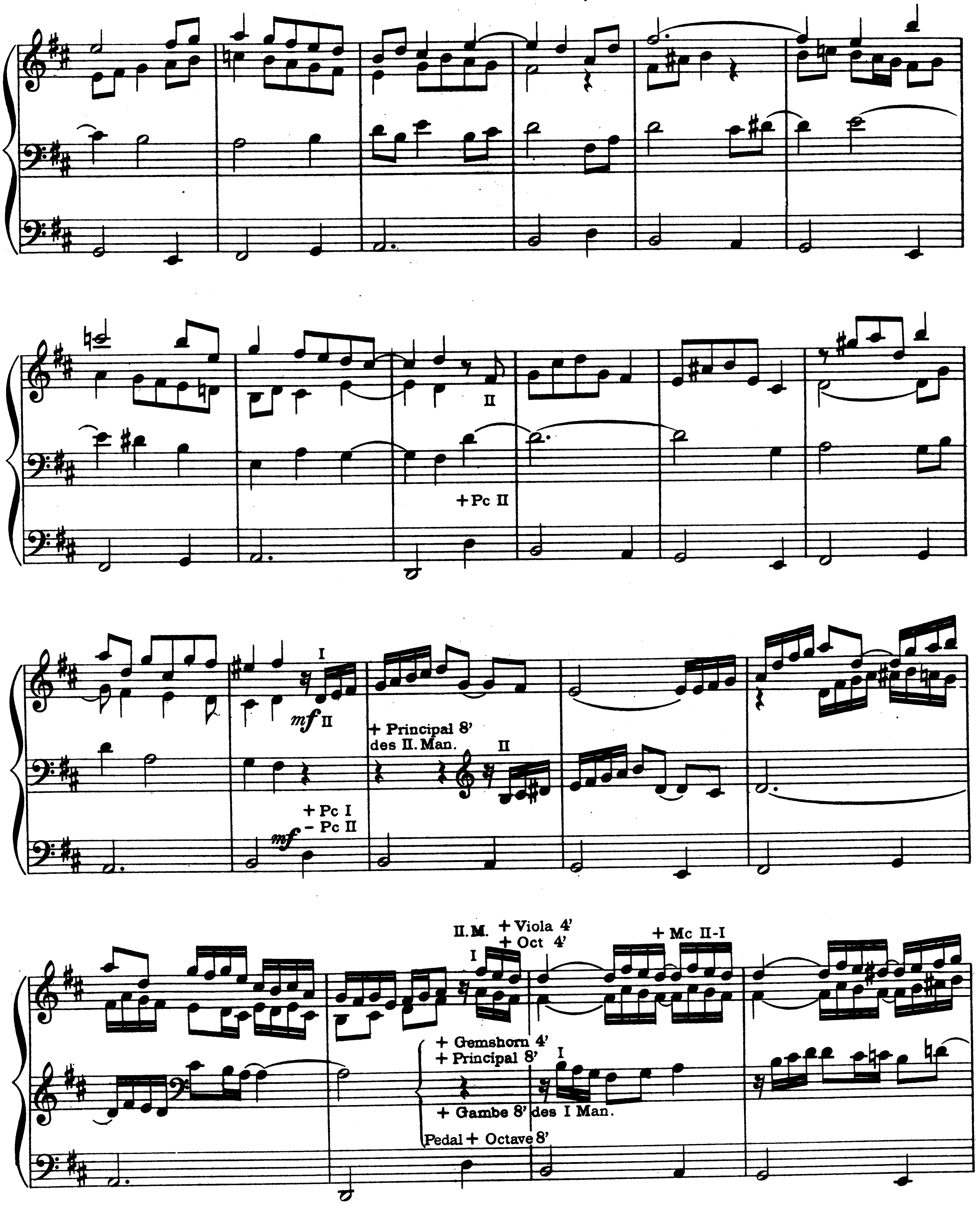
Ped. Principalbass 16', Subbass 16', Gedacktbass 16', Octavbass 8', Flötenbass 8', Cello 8'
Man. III. Geigenprincipal 8' Concertfl. 8', Liebl. Ged. 8', Traversfl. 4' Flauto dolce 4'
Man. II. Viola d'amour 8', Salicional 8', Gedackt 8', Bifra 8', Flöte 4'
Man. I. Dolce 8', Bourdon 8', Gemshorn 8', Quintatòn 8', Hohlfl. 8', Hohlfl. 4', Rohrfl. 4'
Manualcoppel III zu II.
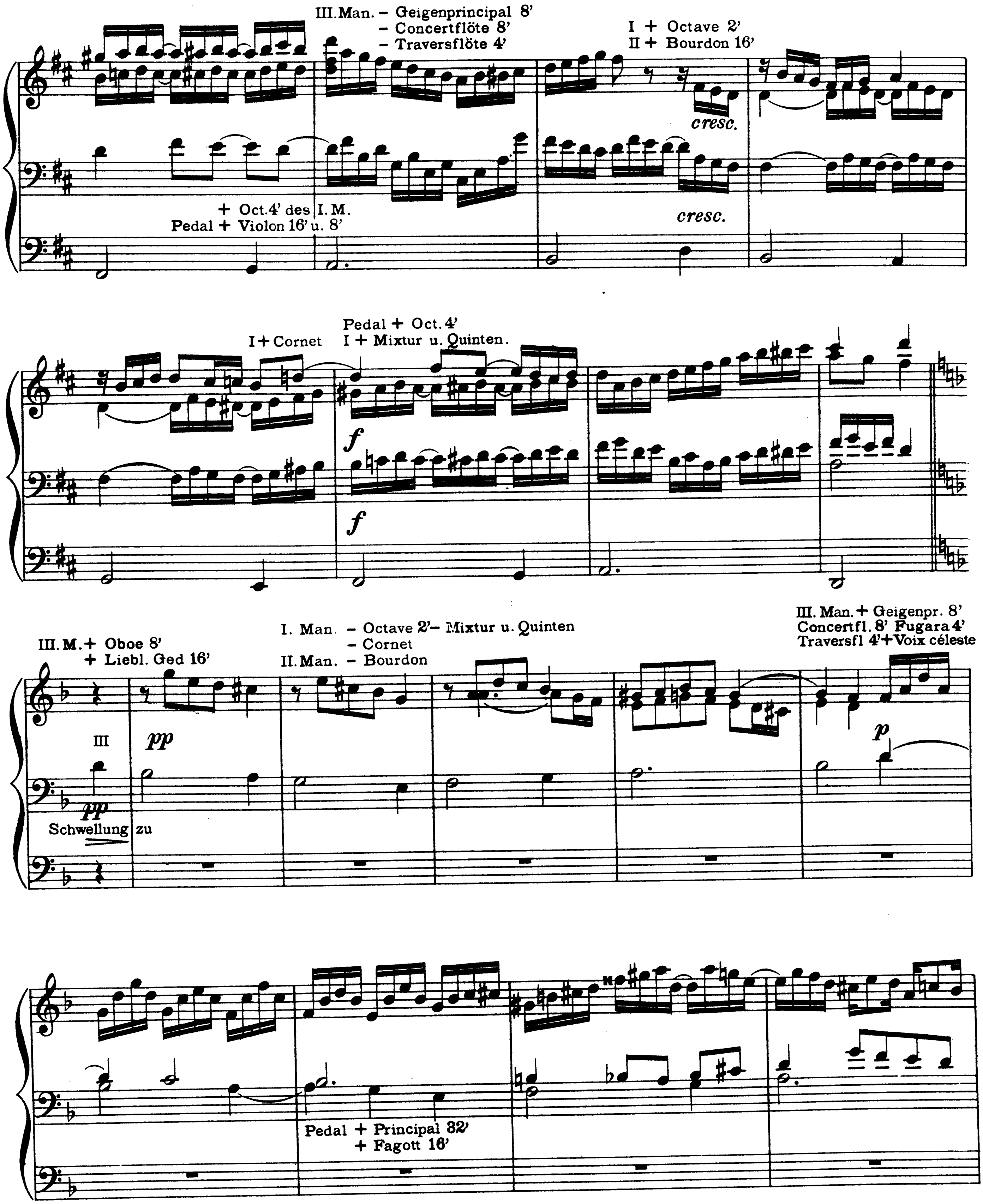
Ferd. Thieriot, Op. 85 №1.
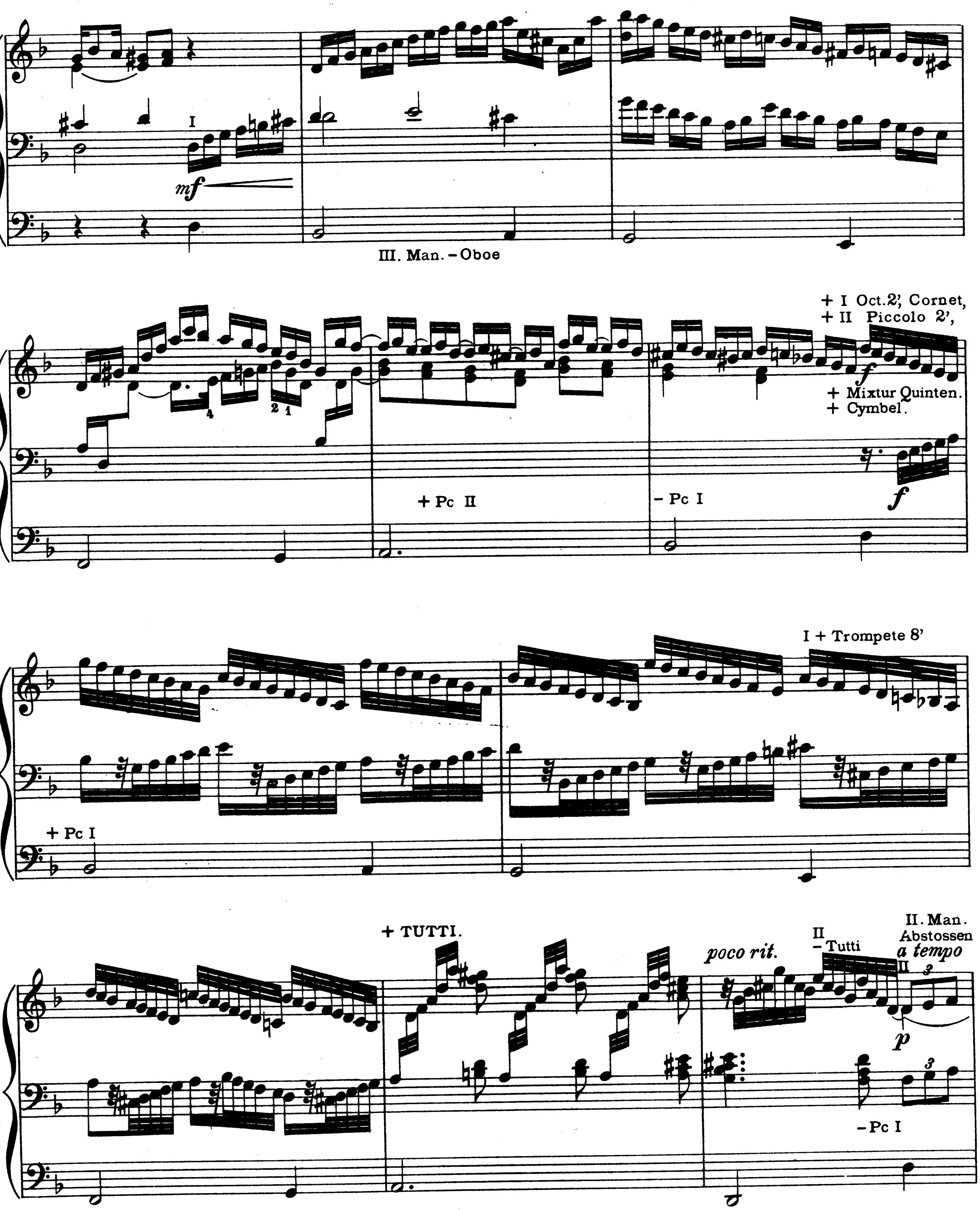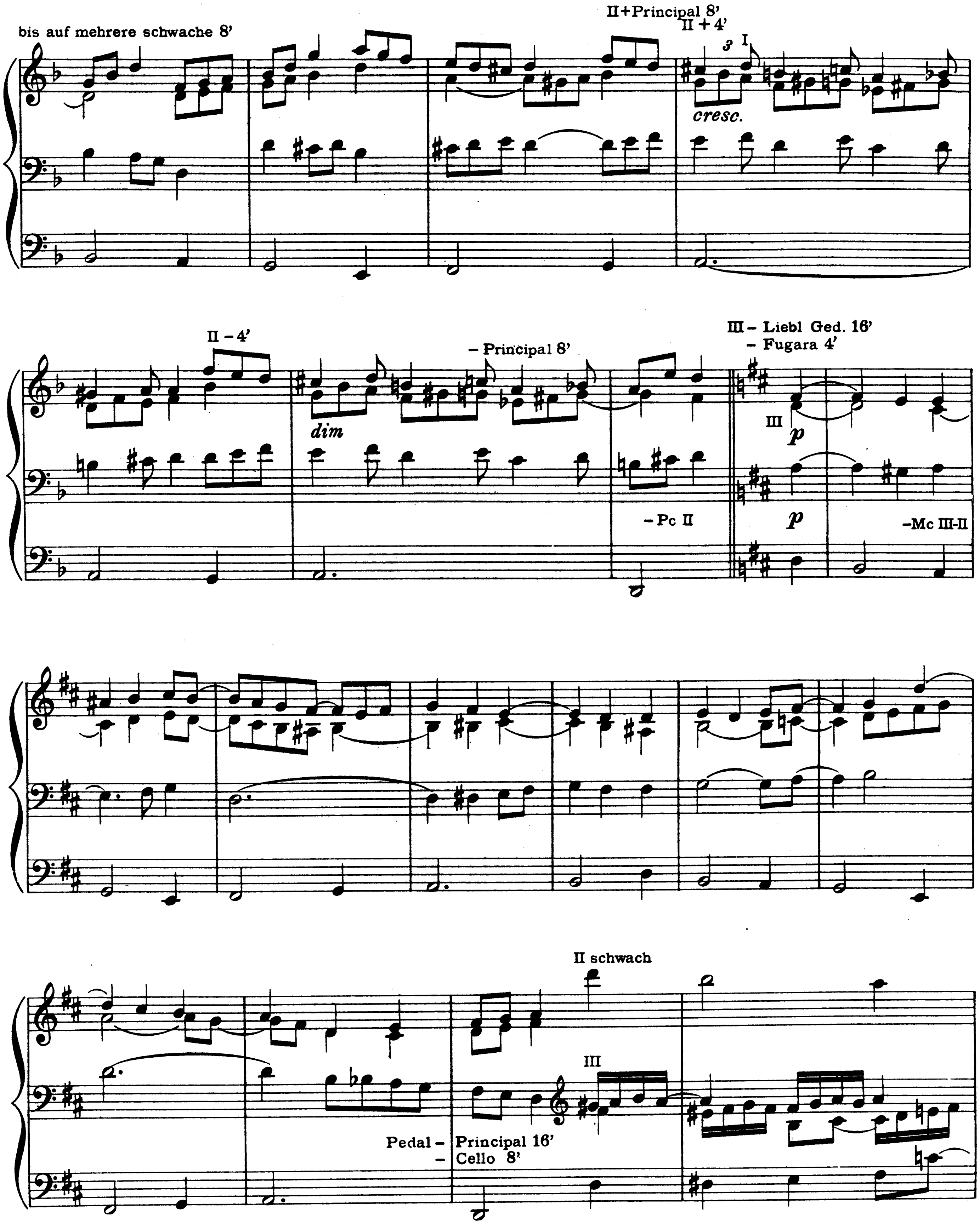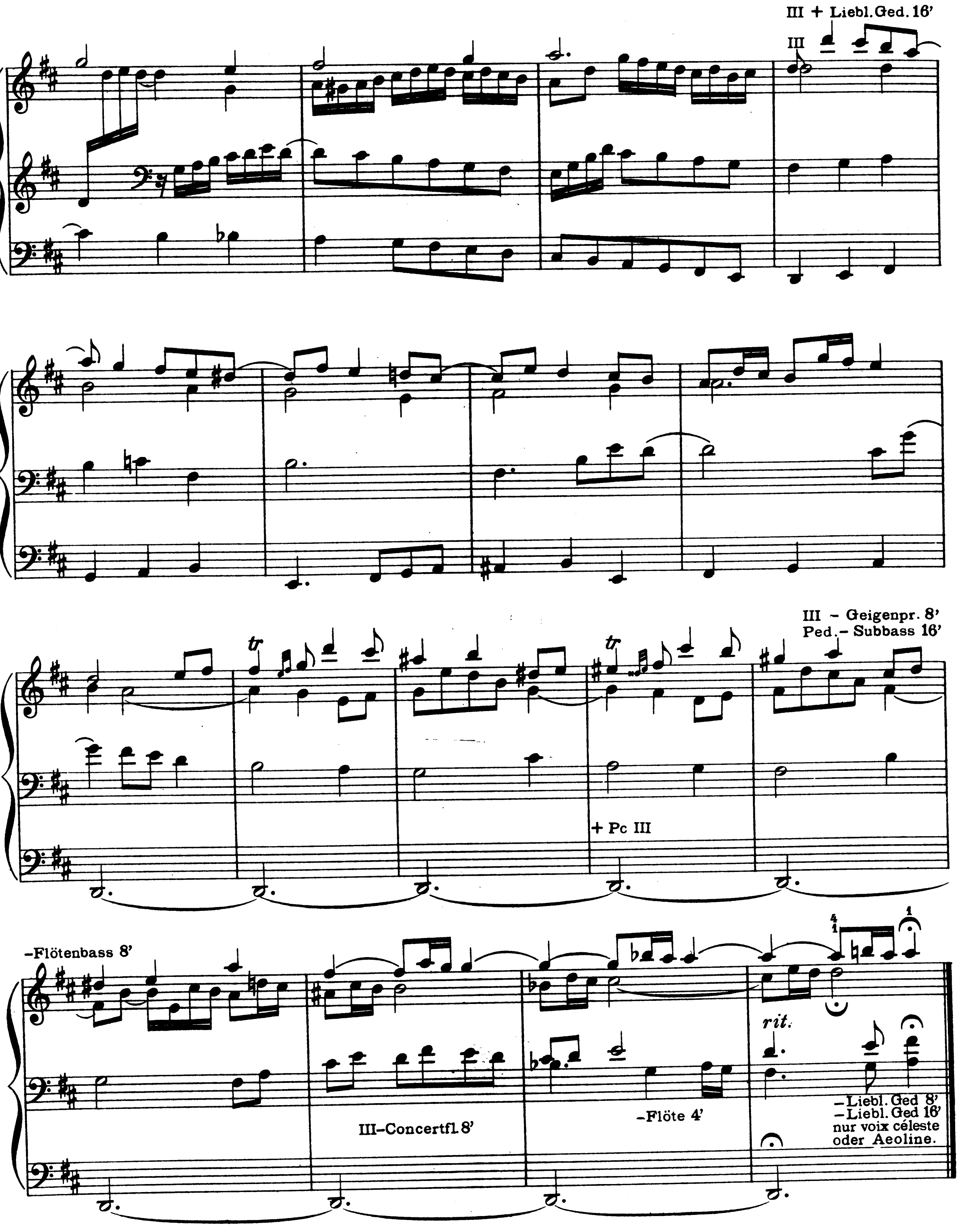







II
+ Pc II
I
mf II
+ Principal 8'
des II. Man.
II
+ Pc I
− Pc II
mf
II. M.
+ Viola 4'
+ Oct 4'
I
+ Mc II-I
+ Gemshorn 4'
+ Principal 8'
I
+ Gambe 8' des I Man.
Pedal + Octave 8'


III. Man. – Geigenprincipal 8'
– Concertflöte 8'
– Traversflöte 4'
I + Octave 2'
II + Bourdon 16'
cresc.
+ Oct. 4' des I. M.
Pedal + Violon 16' u. 8'
cresc.
Pedal + Oct. 4'
I + Cornet
I + Mixtur u. Quinten.
f
f
III. M. + Oboe 8'
+ Liebl. Ged 16'
I. Man. – Octave 2' – Mixtur u. Quinten
– Cornet
II. Man. – Bourdon
III. Man. + Geigenpr. 8'
Concertfl. 8' Fugara 4'
Traversfl 4' + Voix céleste
III
pp
pp
Schwellung
zu
p
Pedal + Principal 32'
+ Fagott 16'


I
mf
III. Man. - Oboe
+ I Oct.2', Cornet,
+ II Piccolo 2',
4
2 1
+ Mixtur Quinten.
+ Cymbel.
+ Pc II
- Pc I
f
f
I + Trompete 8'
+ Pc I
+ TUTTI.
poco rit.
II
- Tutti
II. Man.
Abstossen
a tempo
II
3
p
3
- Pc I


bis auf mehrere schwache 8'
II+Principal 8'
II + 4'
3 I
cresc.
II - 4'
- Principal 8'
dim
- Pc II
III - Liebl Ged. 16'
- Fugara 4'
III
p
p
-Mc III-II
II schwach
III
Pedal -
- Principal 16'
- Cello 8'


III + Liebl.Ged.16'
III
III - Geigenpr. 8'
Ped.- Subbass 16'
tr
tr
+ Pc III
-Flötenbass 8'
rit.
III-Concertfl.8'
-Flöte 4'
-Liebl.Ged 8'
-Liebl.Ged 16'
nur voix céleste
oder Aeoline.